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etc., according to the use to which the gown was put. Even to jewels and card cases his aesthetic sense extended. So much a fad did he become that the



HON. EDWARD F. CULLERTON. Democratic Candidate for Alderman, Ninth Ward.

the city of Chicago was synonymous CULLERTON'S CAMPAIGN.

A Dignified and Manly Fight Being Made by the Brainy Leader in the Ninth.

Gaining Friends from Every Quarter and Proving a Tower of Strength to the General Ticket.

Probably the hottest Aldermanic fight n the city is confined to Frank Wenter's own ward, where the Hon. Edward F. Cullerton is making a gallant fight. Mr. Cullerton is conducting a quiet, dignified campaign, which is winning with the tax-payers, the small merchants, and general voters of the ward, where his abilities and thorough knowledge of city affairs and the regalrements of the citizens of this important ward are well known and appreciated. His opponent, on the other hand, is backed up by a little crowd of heelers of the office claiming variety, who try to hold on, to the detriment of the taxpayers, no matter whom they elect to represent them, and who having early in the game aligned themselves under the supposition that Swift was going to

be elected, cannot now let go, and they will be forced to go down in humiliation and defeat. Some few of these fellows, having seen the ovehwhelming drift of popular sentiment in favor of Cullerton and the Wenter ticket, are endeavoring to turn at the last hour, and on election day will no doubt vote for the ablest and brainest man ever in the Council, and make their boasts that they were "with him" all the time. Mr. Cullerton says he wants his majority to be a big one this time-pronounced enough to answer all his enemies and effectually silence them in the future, and he therefore is willing to receive all

with every enterprise of importance in the entire country. That was during the many years it had as its representative a man whose name and fame was proverbial for all that was progressive. aggressive, and the alleviation of the oppressed. Not alone in the city of his birth, but throughout the Western hemisphere, the name of Hon, E. F. Cullerton is associated and identified with all movements that had for their objects the advancement of the Garden City. But it is particularly to the Ninth Ward, where he was born and has resided since his birth, that the best efforts of his life were devoted, and to its inhabitants he was most attached What he has done for the people of the Ninth Ward are matters of history, and will remain standing as monuments for future generations. In bygone days when the struggling owners of little homes wanted assistance in the way of street sidewalk, sewer, drains and other Improvements in the Ninth, it was then the able and alert E. F. Cullerton came to the front and by his wonderful and adroit statesmanship got those things for the people of the Ninth Ward with very little expense. These are facts and well known to the old-timers of the ward, and should speak in thunderous tones to the voters of the Ninth Ward who have the interests and welfare of the people of the ward at heart. Never before was the necessity greater than the present that the Ninth Ward should have an able and eloquent advocate as its representative. Ninth Warders can now redeem them-

In Ald, Cullerton they will find a firm friend and ally and the ward will be honored by his triumphant election. While his friends and adherents come from all walks of life and every shade of politics, Mr. Cullerton is bending his energies to the election of his old friend and neighbor, Frank Wenter, for Maythe votes he can get and will treat all or, believing the true interests of the who work and vote for him in a friend- city will be conserved thereby and the ly spirit and according to their merits. party ranks harmonized and strength-Time was when the Ninth Ward of ened.



MR. JOHN P. AGNEW.

The Next Alderman of the Twenty-Fourth Ward.

extraordinary superiority in his designs than to a clever American woman's unintended advertisement of his establishment. She had accompanied there a friend with a deep purse and an in-tense love of tinery. The novelty of

Glorious news cames from New York. finding a man taking the measurements for a young woman's gowns and mantles filled her with astonishment, which she expressed in a brightly written letter to a London newspaper. That was the beginning of Worth's international fame, and almost the foundation of his fortune. His lead in the world of fashion was due in large measure to his sense of composition in costume. He "saw" every feature, every detail, and harmonized them. With every What settlement?" order for a gown were designed all the accessories—numbers of pairs of gloves, slippers or shoes, hoslery, handkerchiefs, parasols, fans, bonnets, wraps,

The death of Worth, the "man milli- trademark on the belts of his mantles ner," recalls the fact that the vogue he and gowns has been cut from cast-off so long enjoyed was due far less to any garments and placed upon articles made in inferior establishments in fancy prices.

> Edgar Saltus is engaged to be married St. Louis, he seldom retired till 12 to a French Countess of great beauty. distinguished lineage and immense wealth. The Castellanes have gone, and with them a shipload of good American gold, but Saltus may save the day and restore the commercial balance between this country and the land of the frogenters. But before this matter goes further we hope Edgar will imi-tate the example of the prudent Mamma Castellane and inquire by cable:

STOCKHOLDERS' MEETING.

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Refer to Commercial National Bank, John Wand
maker, Philadelphia; H. B. Cladin Co., New York. **NEW YORK**

> Cheraw, with forty cannon, fell into our hands. It was more a run than a battle.

Ladies Learn How to Ride by Means of This "Saddle Machine." An ingenious male person has in-vented a saddle machine for the acquirement of a perfect seat and selfconfidence as an equestrienne within one's own home. It is said that many ladies are overcoming timidity by means of this home practice as a prelude "to learning how to ride" the veritable equine back.

PARLOR EQUESTRIANISM.

By a skillful mechanical arrangement the movements of a horse in walking, trotting, cantering or galloping are imparted to a saddle, upon



PARLOR EQUESTRIANISM. which a lady or gentleman may sit with perfect comfort and safety, blandly confident that, although they are enjoying to the full all the pleasure and health-giving motion of riding or horseback, there is no fear of their mount rearing, or jibbing, or behaving like the famous trick horse from the circus. The motion obtained from the saddle, as in actual horse-riding, is vertical, and is produced by the rider rising on the stirrups or foot-boards as if seated upon a horse, and under all the conditions, whether the motion be gentle, or that of a trot or gallop, the rider is perfectly secure in his or her sent, so that all the advantages of real horse exercise can be enjoyed with none of its inevitable risks.

RECOLLECTIONS OF SHERMAN. He Shared All the Hardships and

Privations of the Common Soldier. On the march and in the camp Sherman's life was simplicity its if. He had few brilliantly uniformed and useless aides about him. The simple tent "fly" was his usual headquarters, and under it all his military family ate together. His dispatches he wrote mostly with his own hand. He had little use for clerks. But Dayton, his Adjutant General, was better than a regiment of clerks. When we halted somewhere in the woods for the night the General was the busiest man in the army. While others slept his little camp-fire was burning, and often in the long vigils of the night I have seen a tall form walking up and down by that fire. . . . Sherman himself slept but little. He did not seem to need sleep, and I have known him to stay order to delude buyers into paying but two hours in bed many a night. In later years a slight asthma made much sleep impossible for him. After the war, when I was at his home in

> or 1 o'clock. It was a singularly impressive sight to see this solitary figure walking there by the flickering camp-fire, while the army slept. If a gun went off somewhere in the distance, or if an unusual noise were heard, he would instantly call out one of us to go and find out what it meant. He paid small attention to appearances; to dress almost

> "There is going to be a battle to-day sure," said Col. Audenreid of the staff, one morning before daylight. "How do you know?" asked a com-

"Why, don't you see? The General's up there by the fire putting on a clean collar. The sign's dead sure." A battle did take place that day, and

He shared all the privations and hardships of the common soldier. He slept in his uniform every night of the whole campaign. Sometimes we did not get into camp till midnight. I think every man in the army knew the General's face, and thousands spoke with him personally. The familiarity

of the troops at times was amusing. "Don't ride too fast, General," they would cry out, seeing his horse plunging along in the mire at the roadside, ashe tried to pass some division. "Pretty slippery going, Uncle Billy: pretty slippery going." Or, "Say, General, kin you tell us is this the road to Rich-

mond? Every soldier in his army had taken on the enthusiasm of the General himself. They would go anywhere that he might point to. Often, as he approached some regiment, a wild huxza would be given and taken up and repented by the troops a mile ahead. Instinct seemed to tell the boys when there was any loud shouting any where whatever that Uncle Billy was coming. and they joined in the cheers till the woods rang. It was a common thing for the General to stop his horse and speak words of encouragement private soldler struggling at the roadside. * * * He had his humorous side with them too. When the army reached Goldsborough half the men were in rags. One day a division was ordered to march past him in review. The men were bare-legged and ragged, some of

them almost hatless. "Only look at the poor fellows with their bare legs," said an officer at the General's side, sympathizingly, "Splendid legs," cried the General, with a twinkle in his eye, 'splendid

legs. Would give two of mine for any

one of them."-McClure's Magazine.

Printing Methods in China. Shanghai is China's chief port, and contains about 400,000 inhabitants, who are under native rule, and the English, American and French "settlements," with 250,000 Chinese and 5,000 foreigners, all of whom are under foreign rule. In that city tremendous congregations gather in the mission churches, and there are to be found the largest Sunday schools in China. In Shanghai is

verts are connected with the different In the mission press electrotyping and stereotyping are done and over 35,-000,000 pages are issued annually. The total number of books and tracts issued

also the largest mission press in the

world. More than 1,000 Chinese con-

last year was 905,49th The Shun Pao is the best-paying and most widely circulated of the three native newspaper dailies of Shanghai. It is an eight-page sheet, printed on the thinnest of rice paper. It is so light that it does not weigh more than a man's handkerchief, and so thin that the paper can be printed on one side

only. The paper goes to press in big sheets, which are so folded that the blank side is turned inward when taken in hand by the subscriber, and so that there is neither cutting nor pasting. Owing to the thinness of the paper it has a greasy, yellow appearance, and it is printed so closely with Chinese type

that not an inch seems to be wasted. The headline or title of the paper consists of two Chinese characters, taking up a space not wider than one of the columns of our newspapers, and not more than an inch in length.

Its price is 10 cash, which, allowing for the difference in currency, makes t equivalent to half a cent of our

Hoax-"I'm going to take cornet lessons from Prof. Blowhard." Joax-Going to take him for your tooter, ch?"-Philadelphia Record.

Just the Thing.